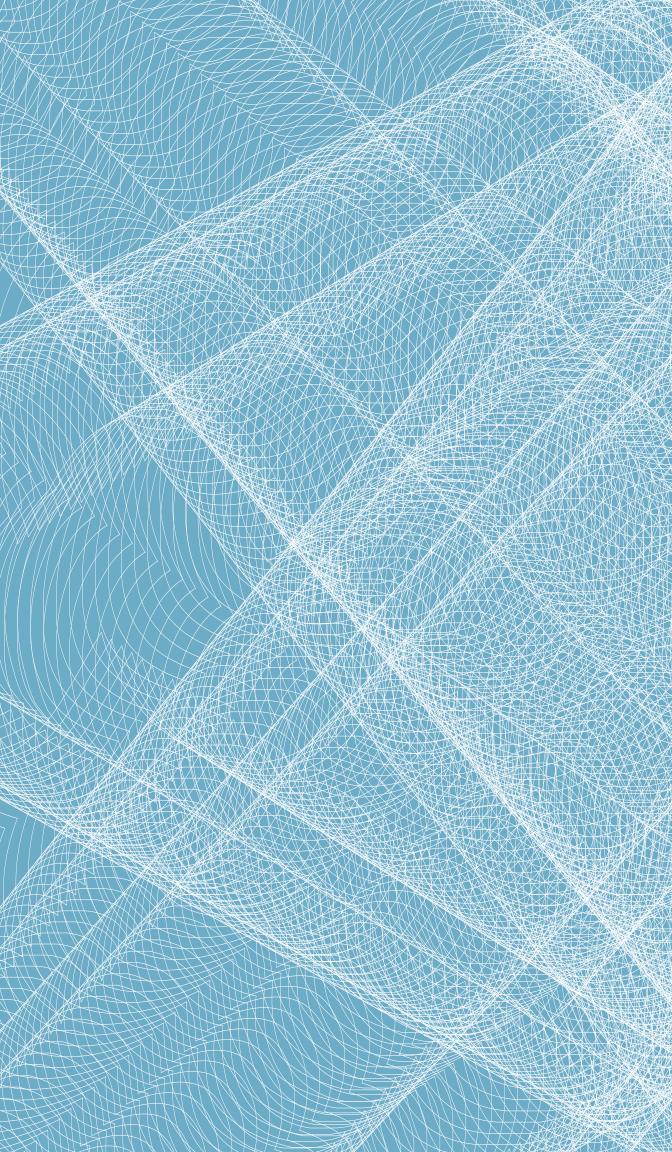
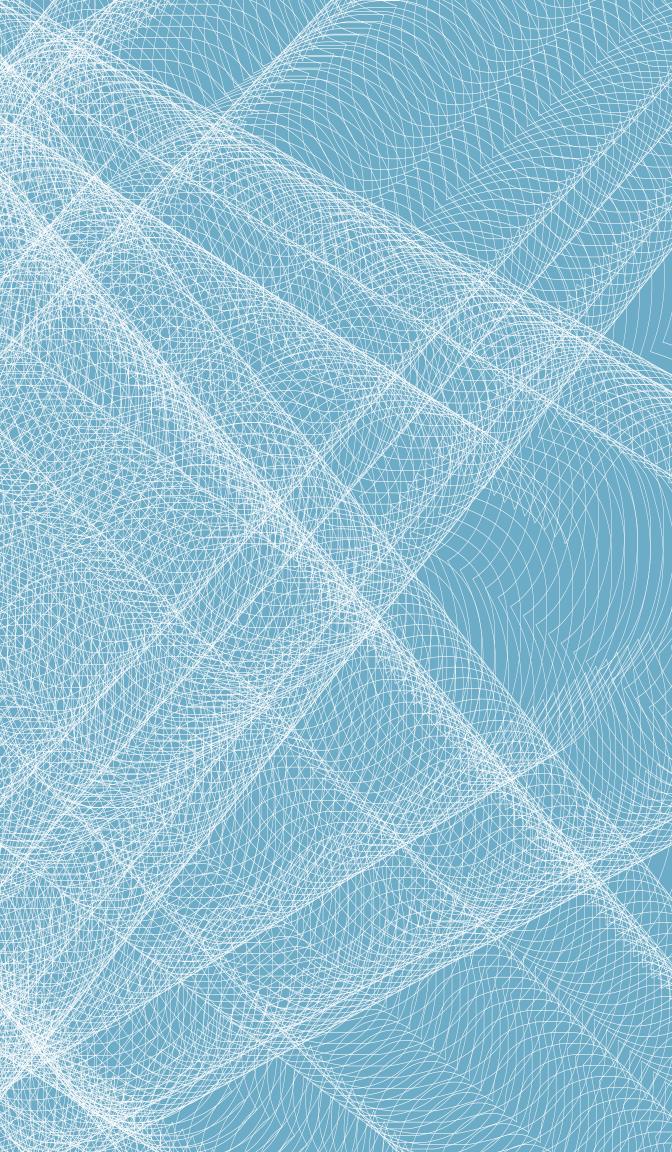
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Nicolás Sánchez Lorenzo Sanjuán presentan

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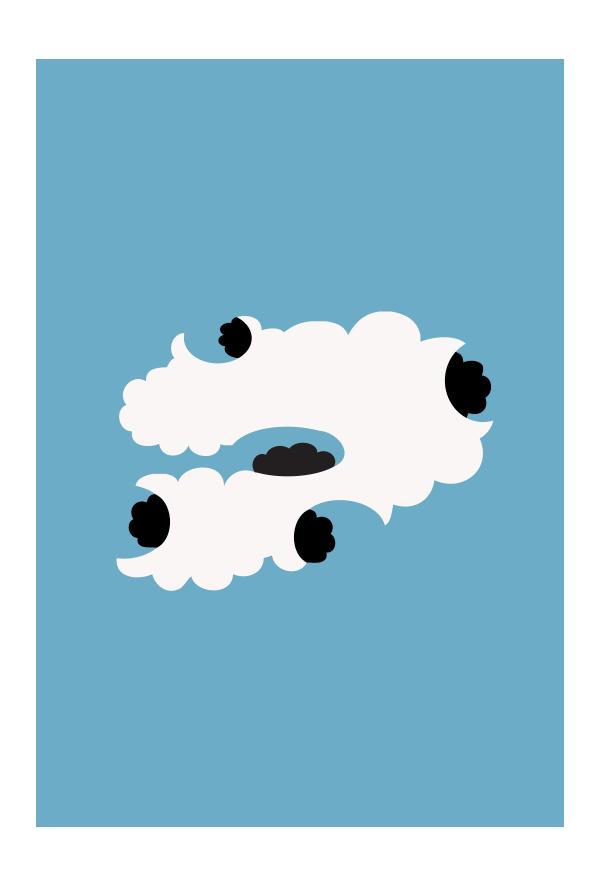
fotos Santiago Fábregas

producción Rogrigo Gayo (Graphos, Huesca)

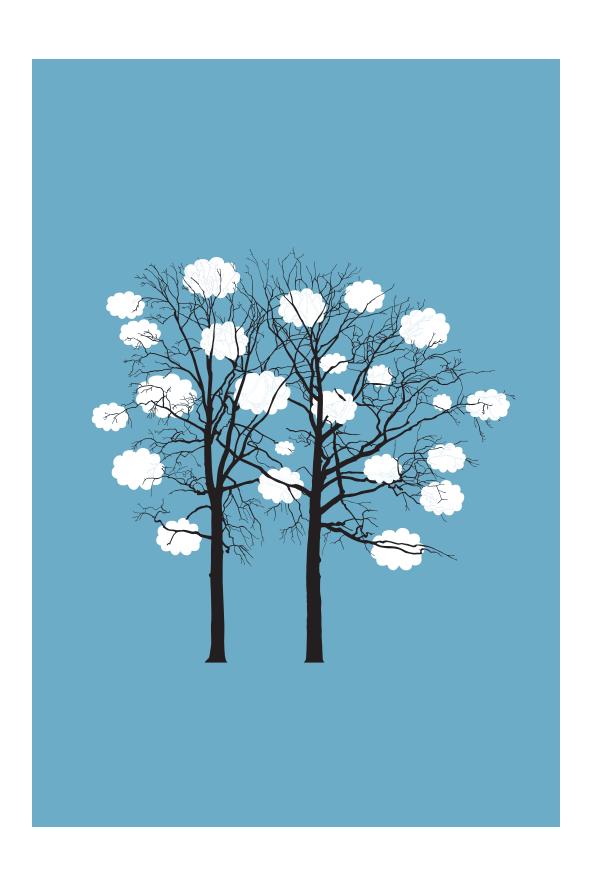
Bar La Habana, Huesca, 2011

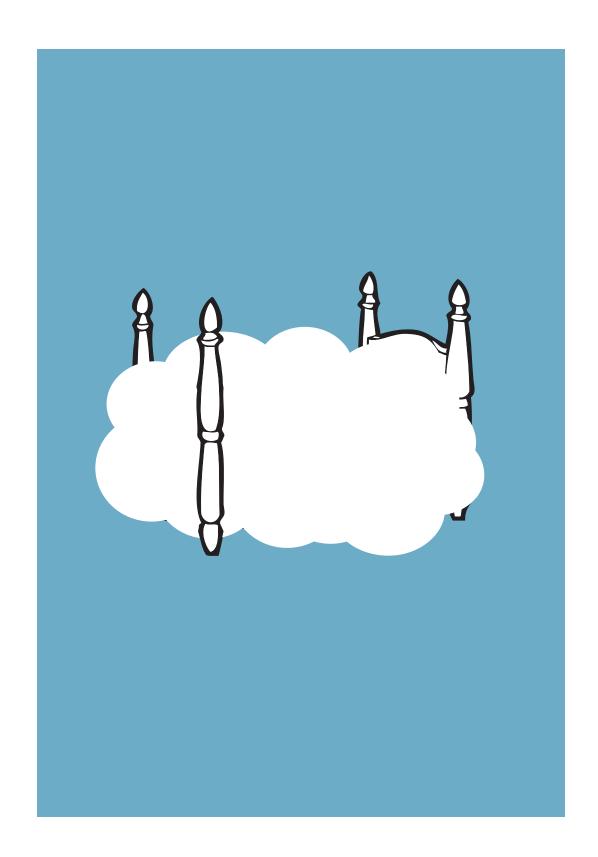


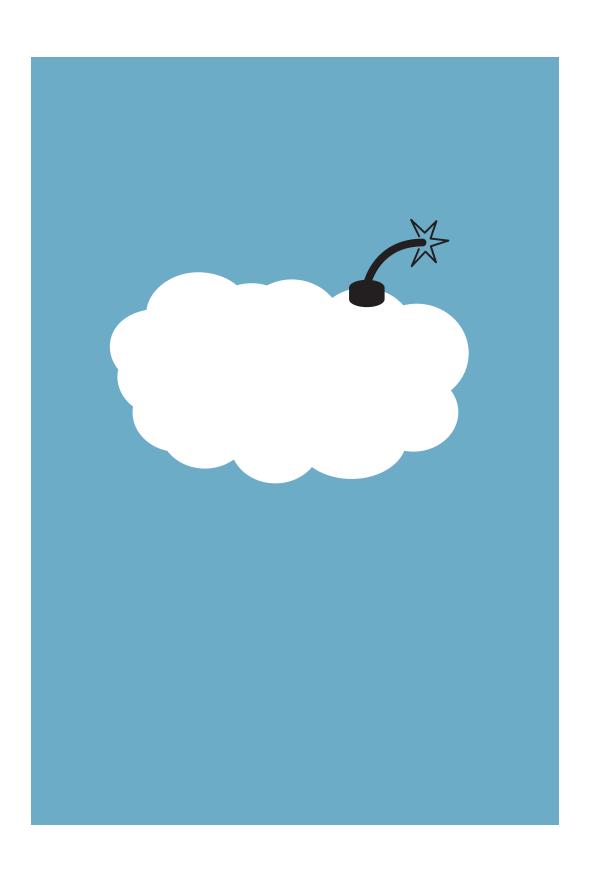


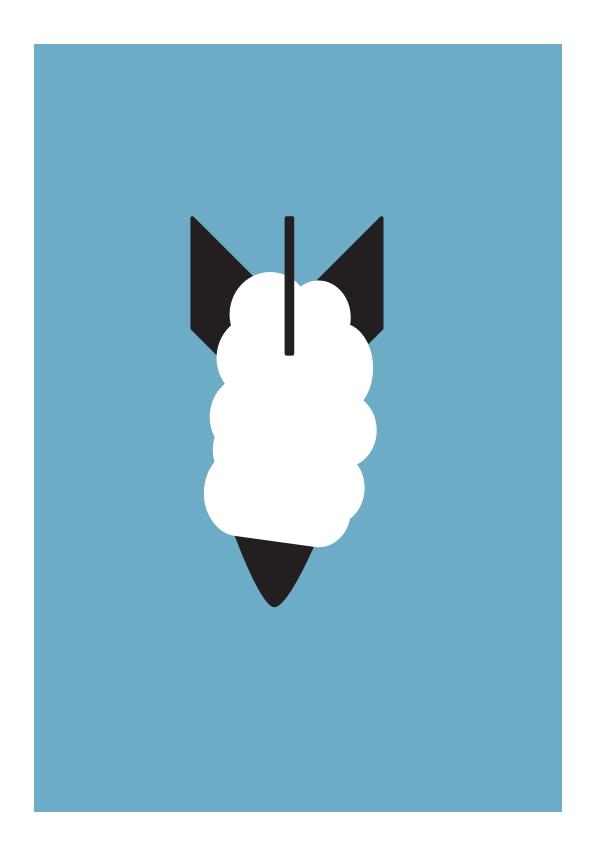


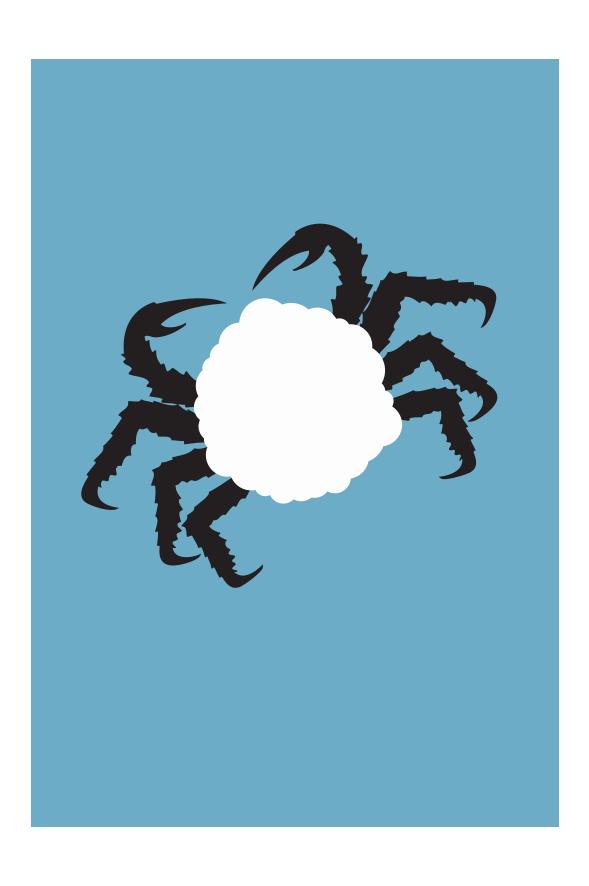


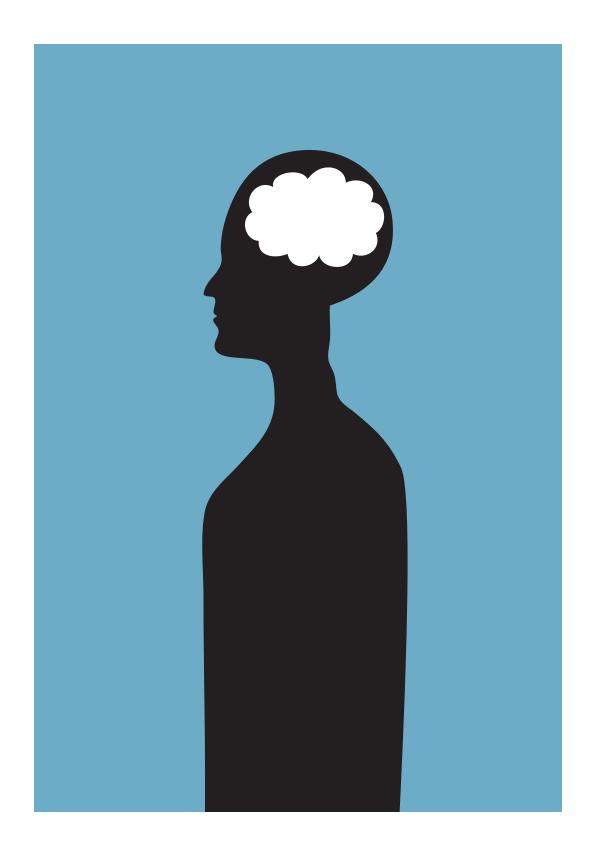




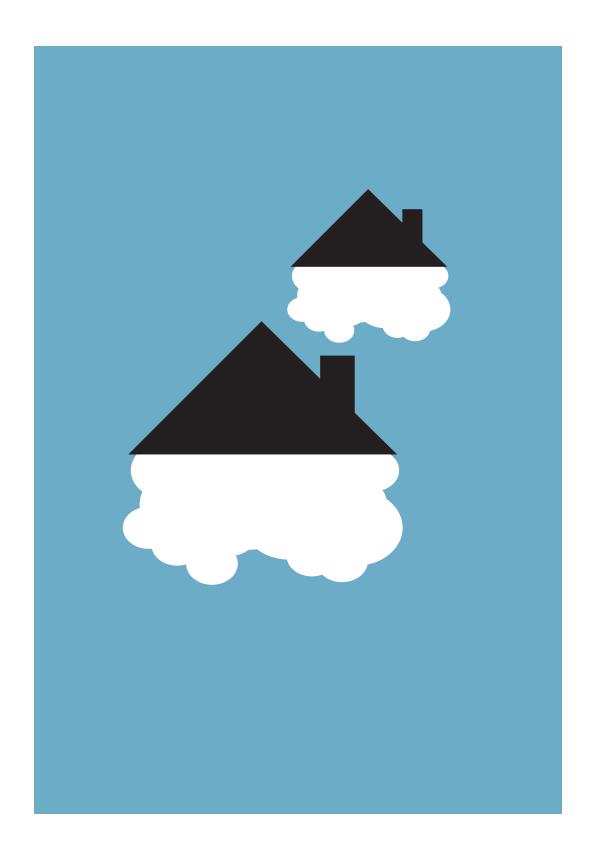






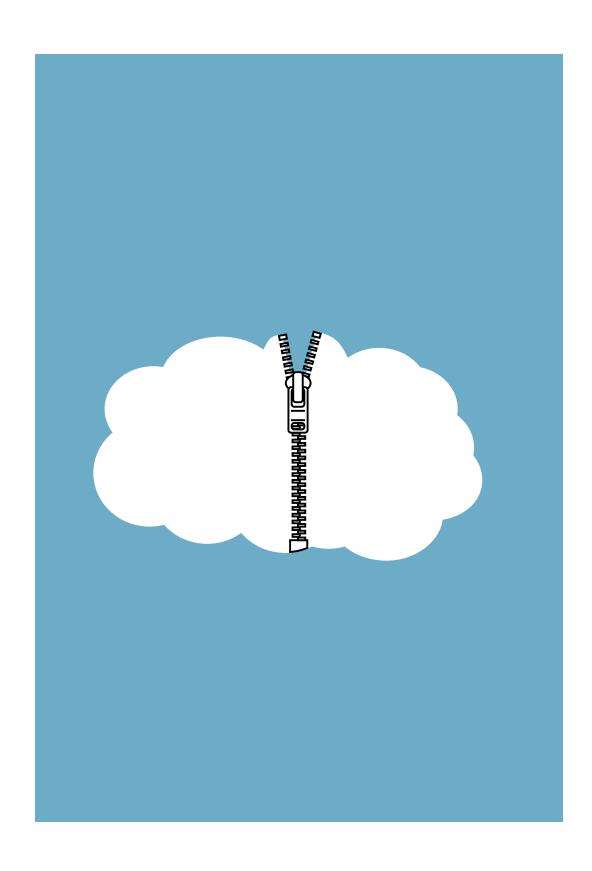


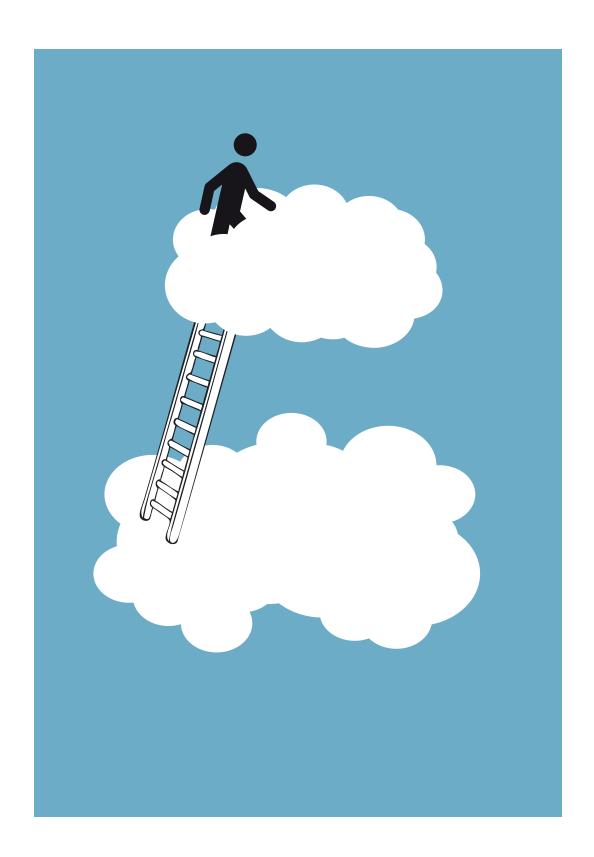


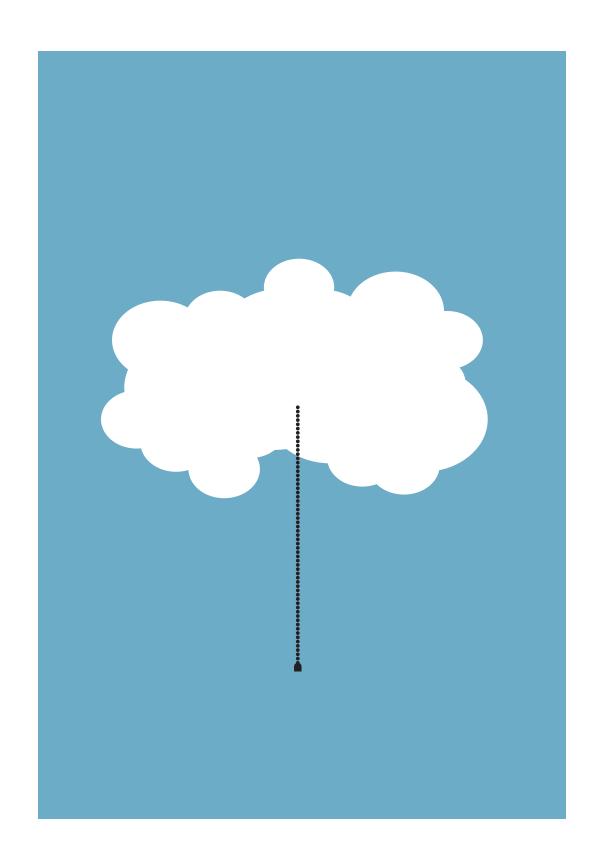


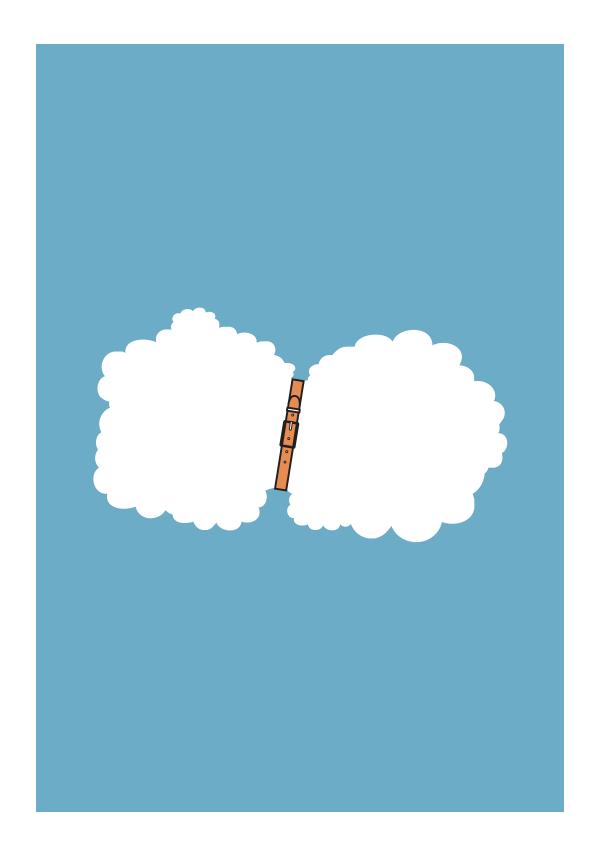




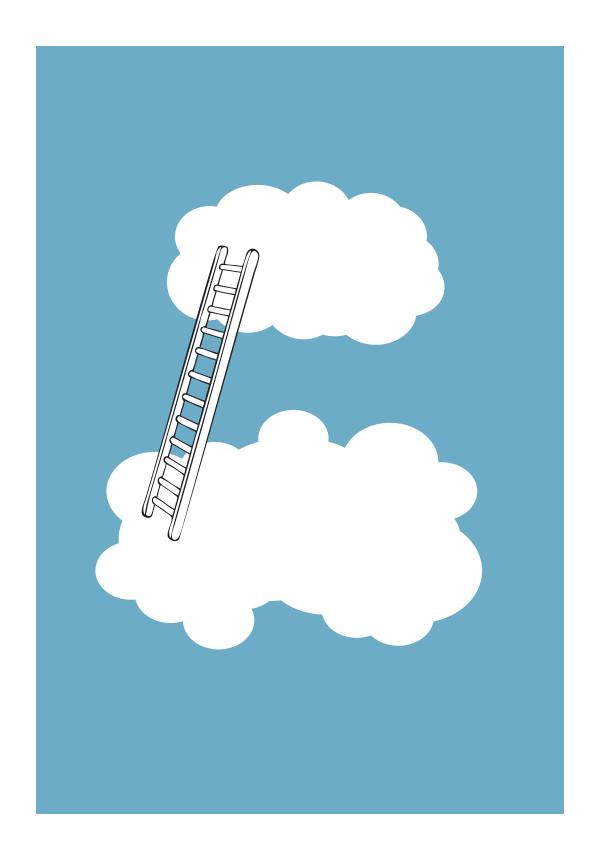






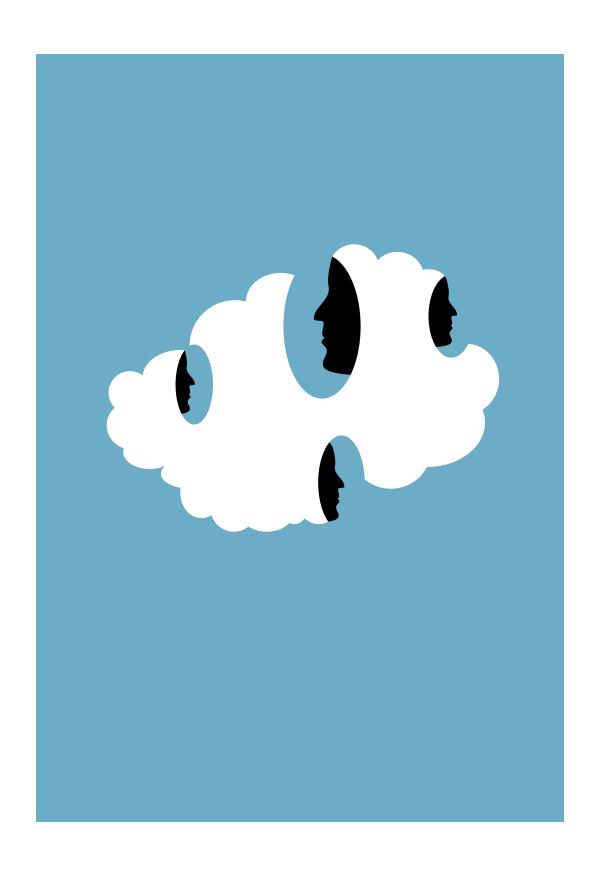


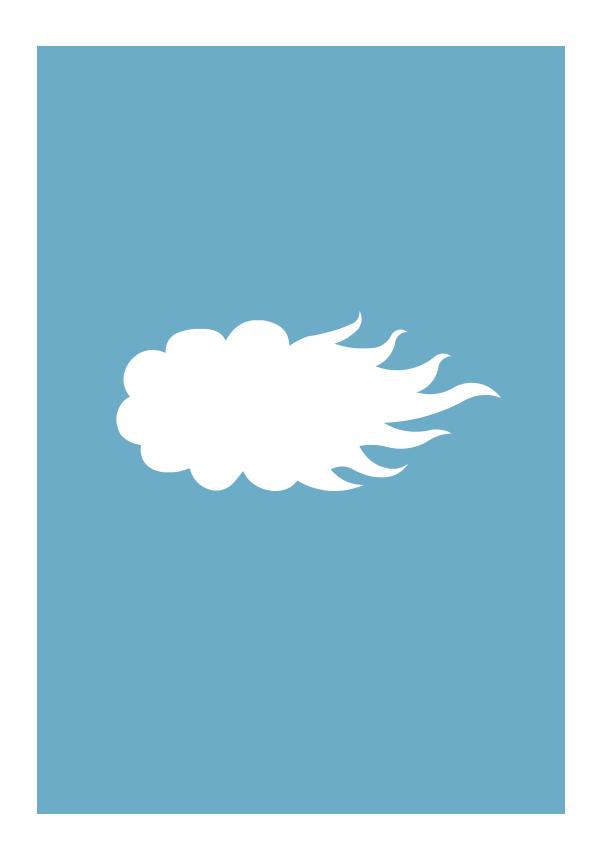






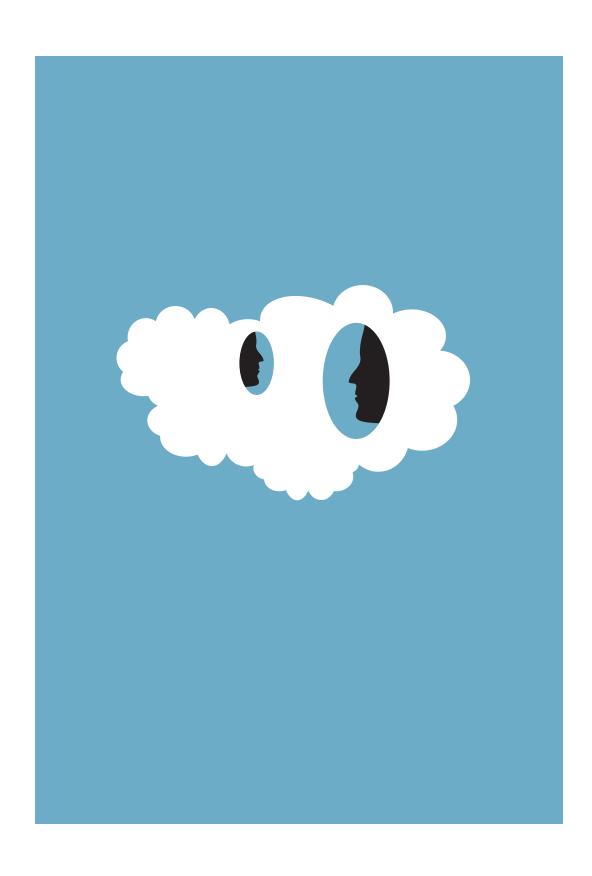


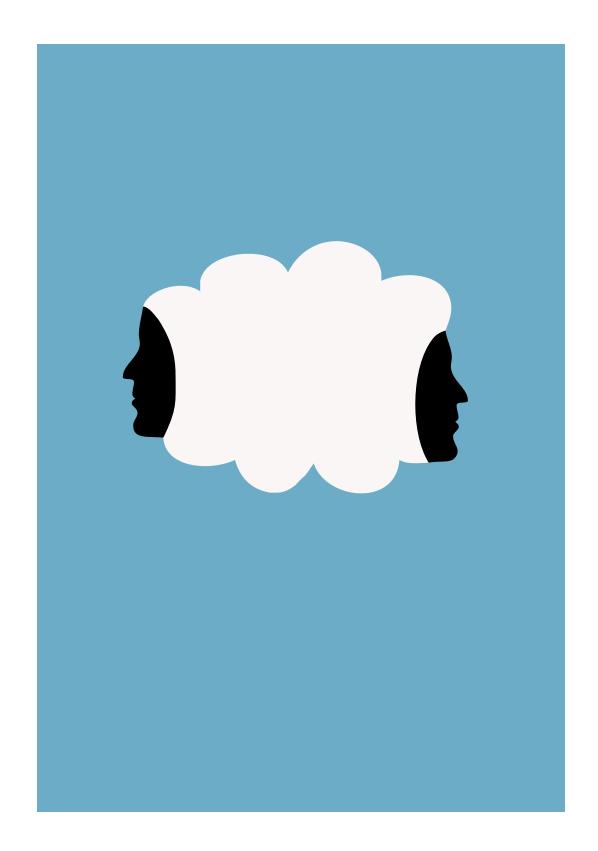




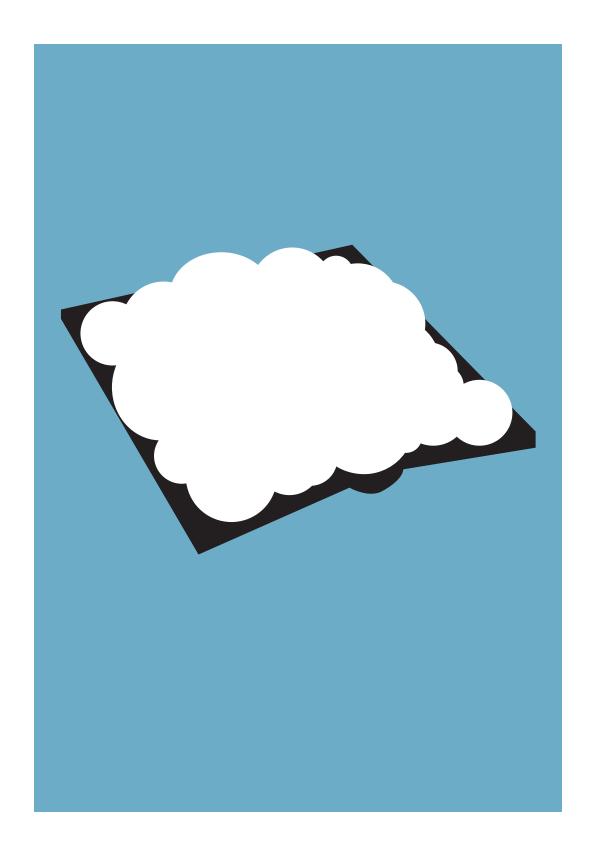


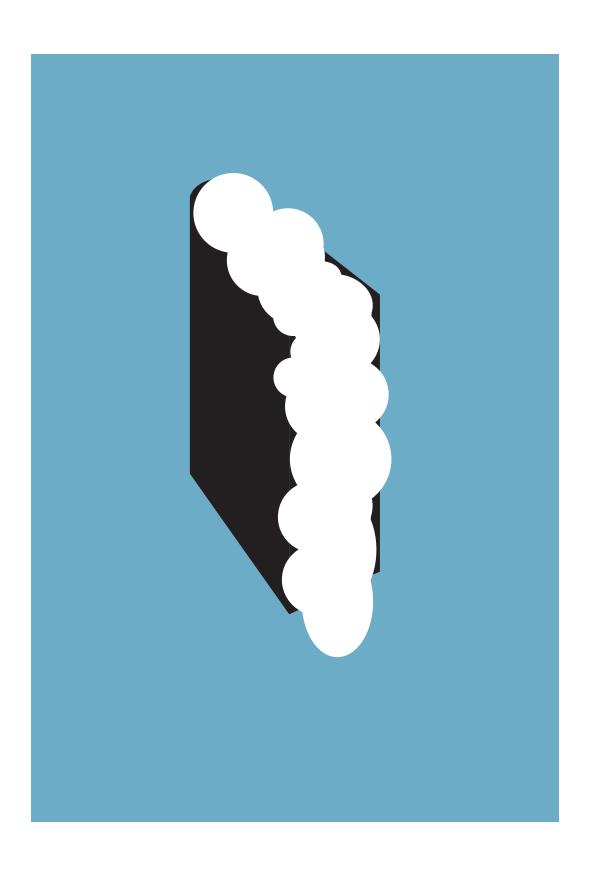


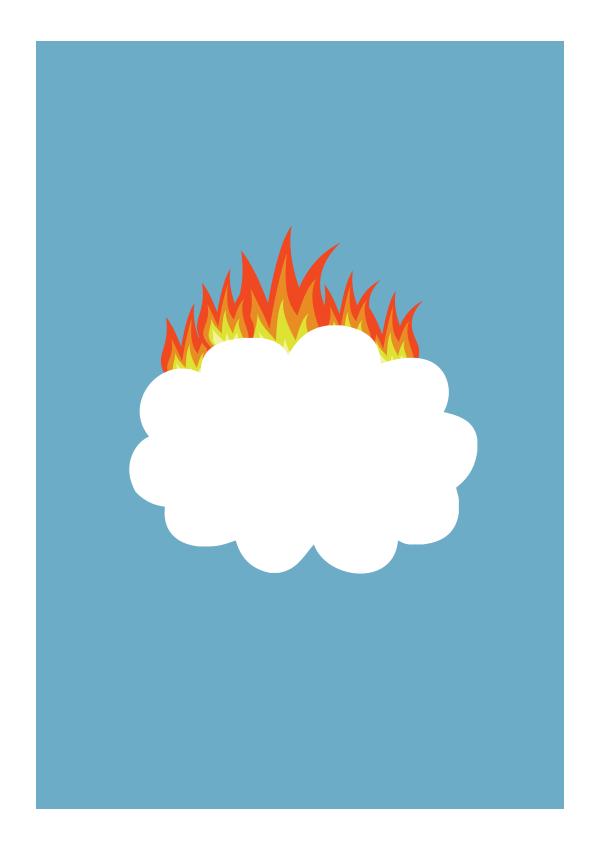


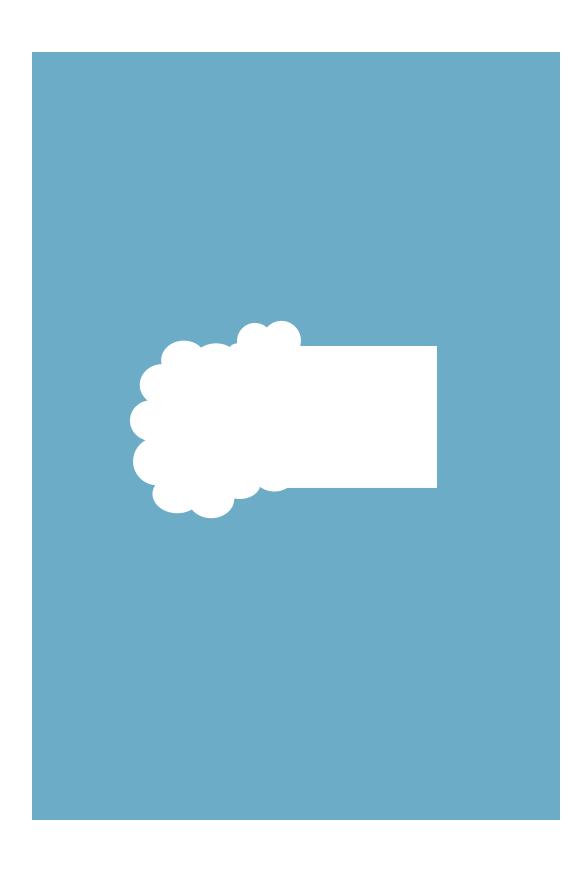


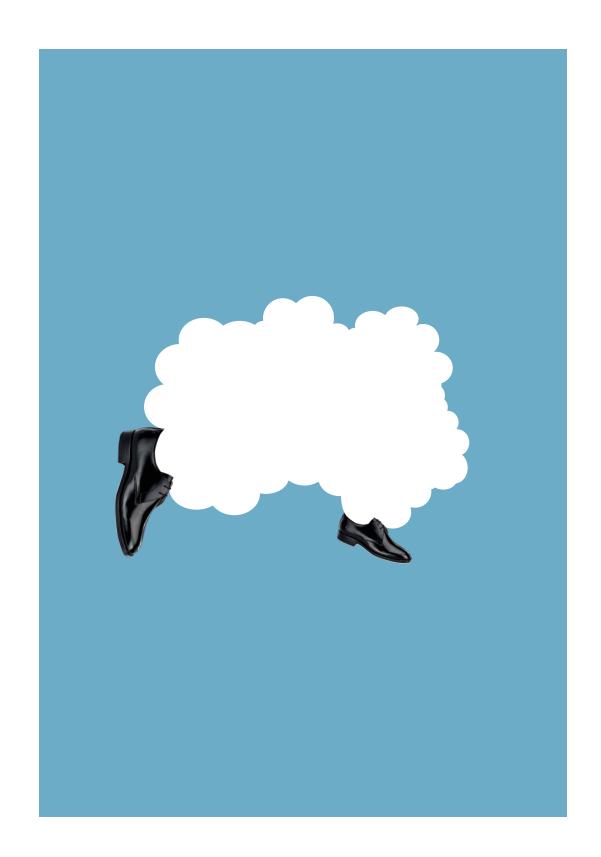


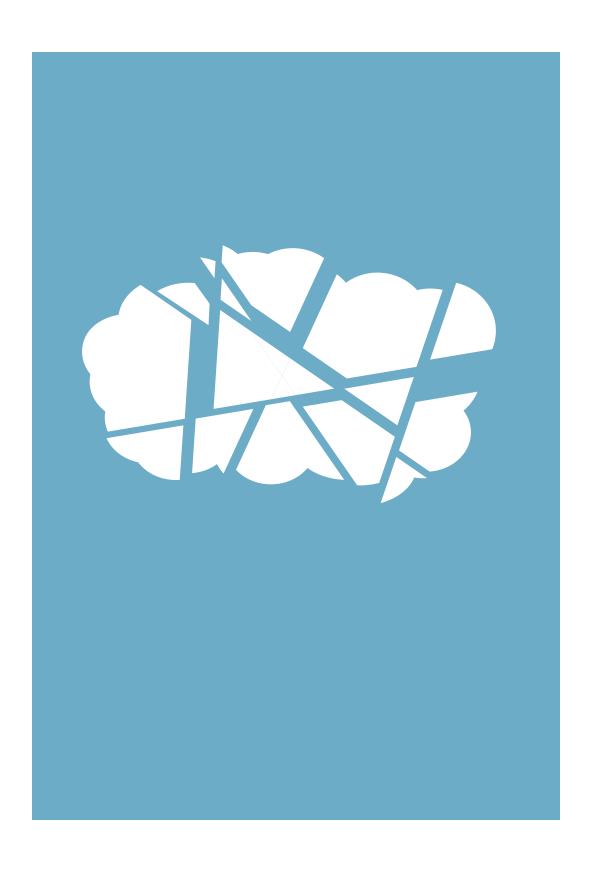


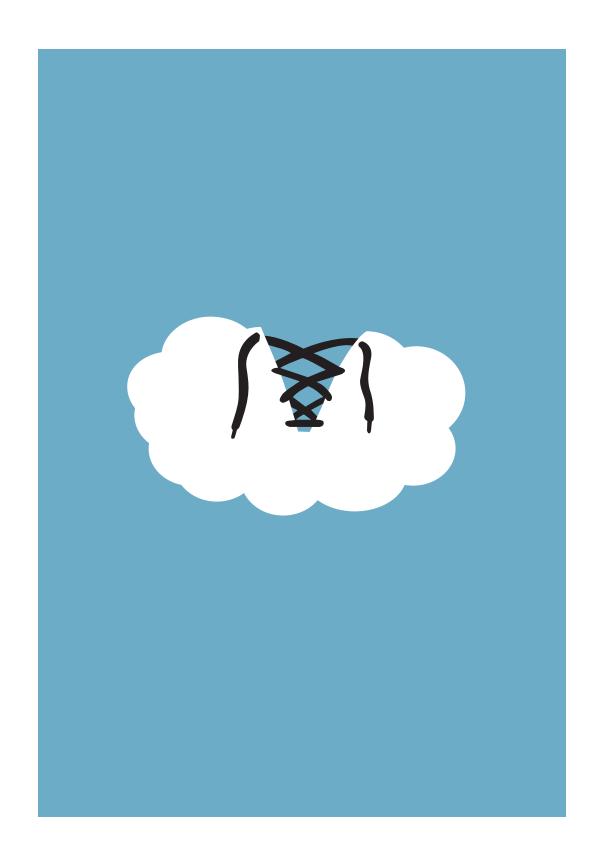








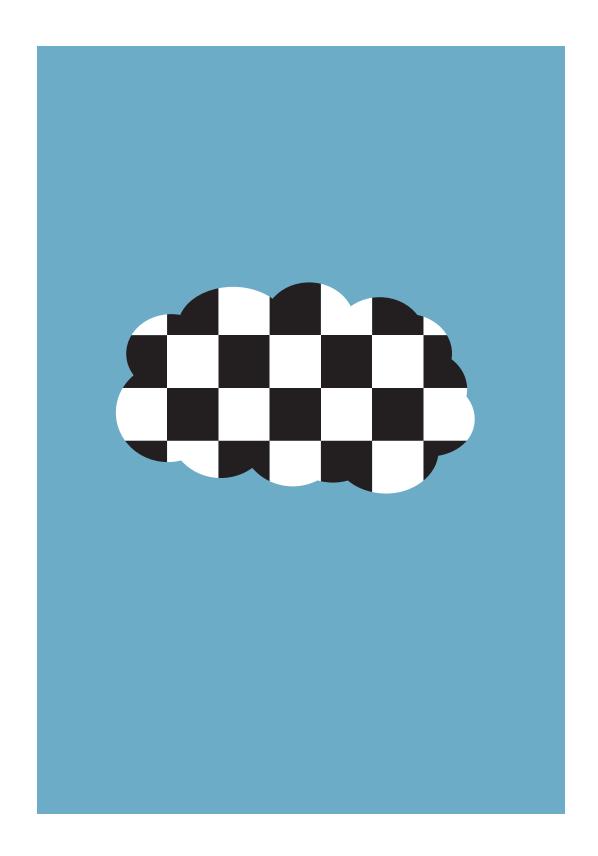


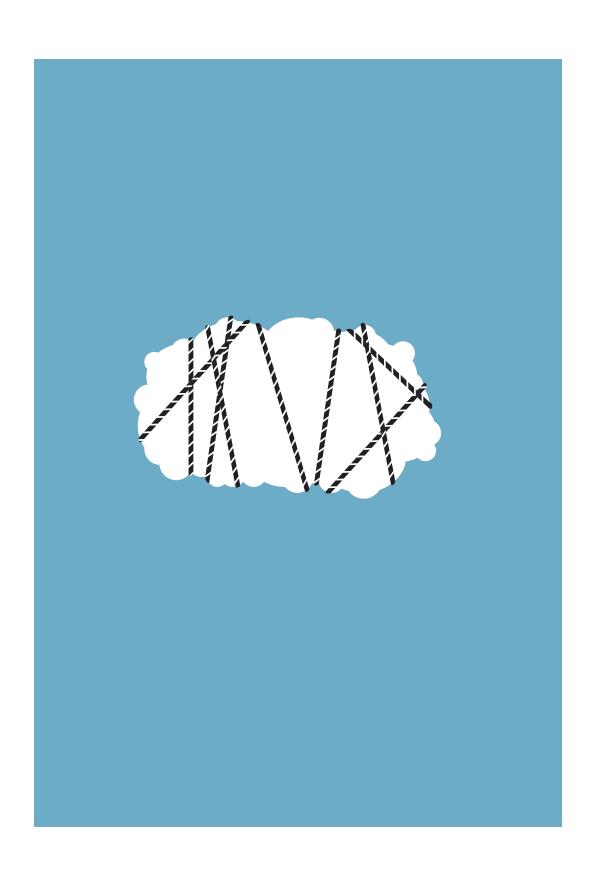




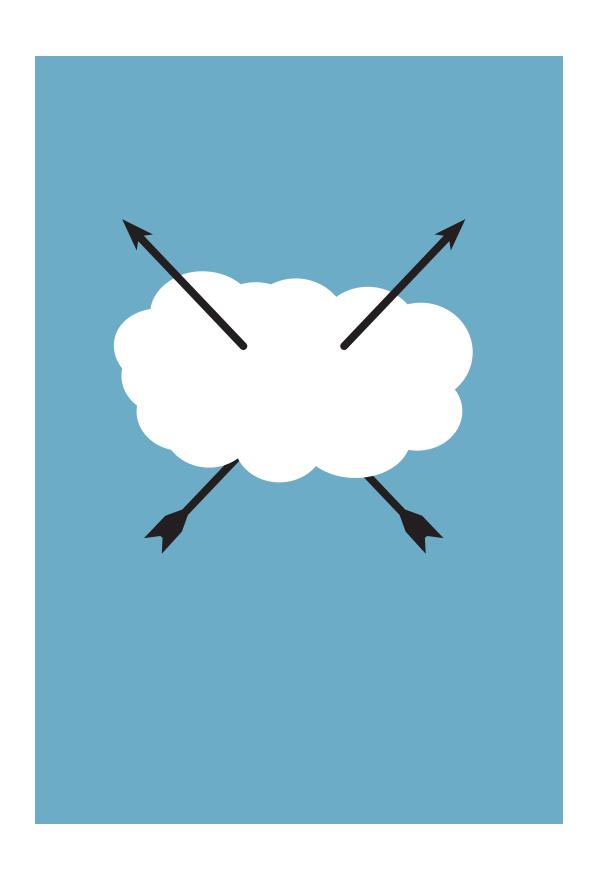


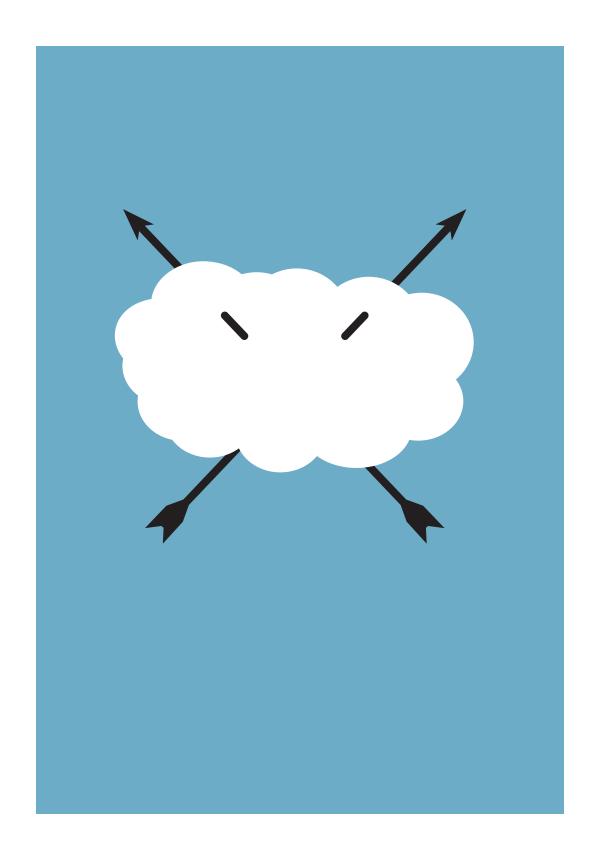


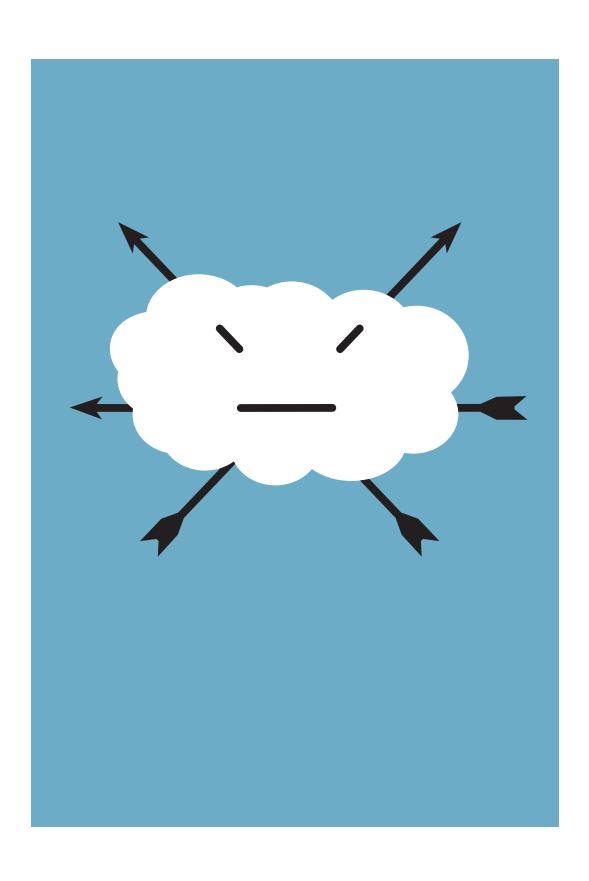






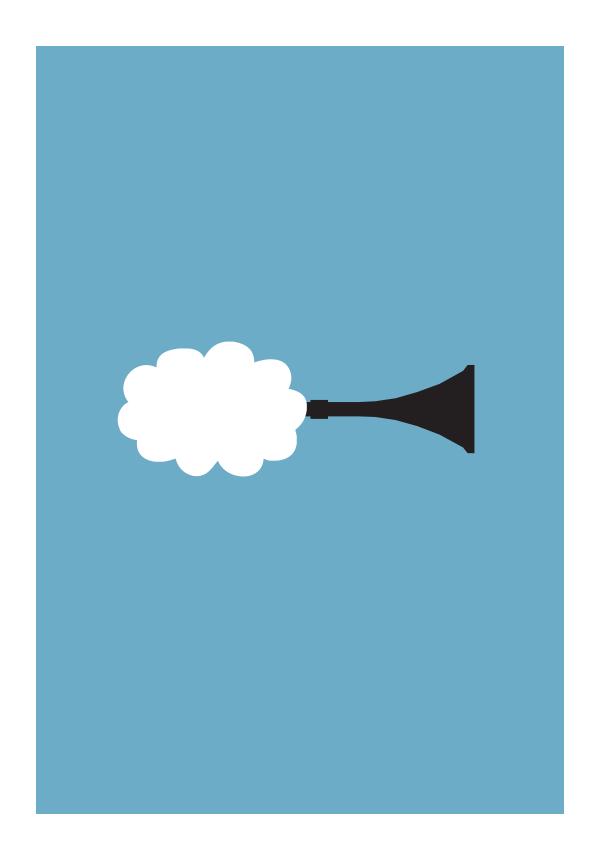










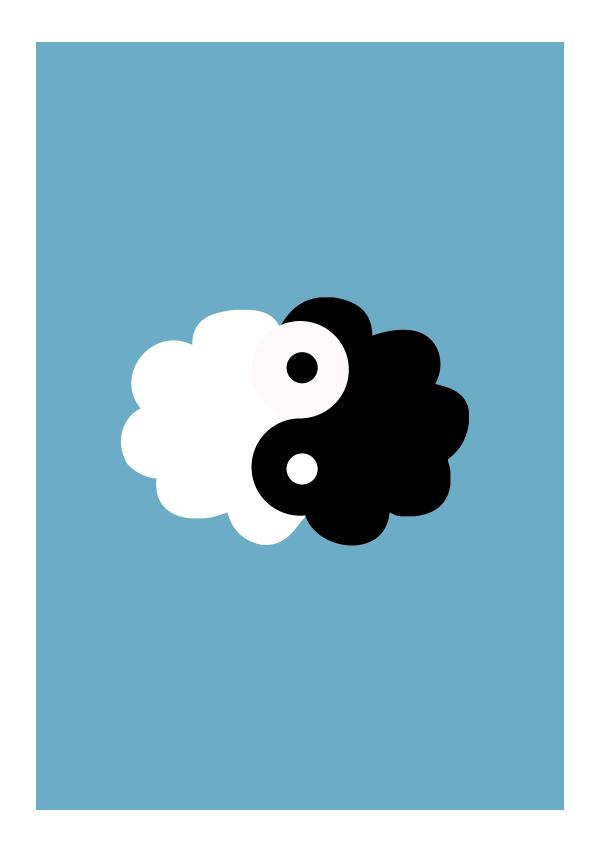




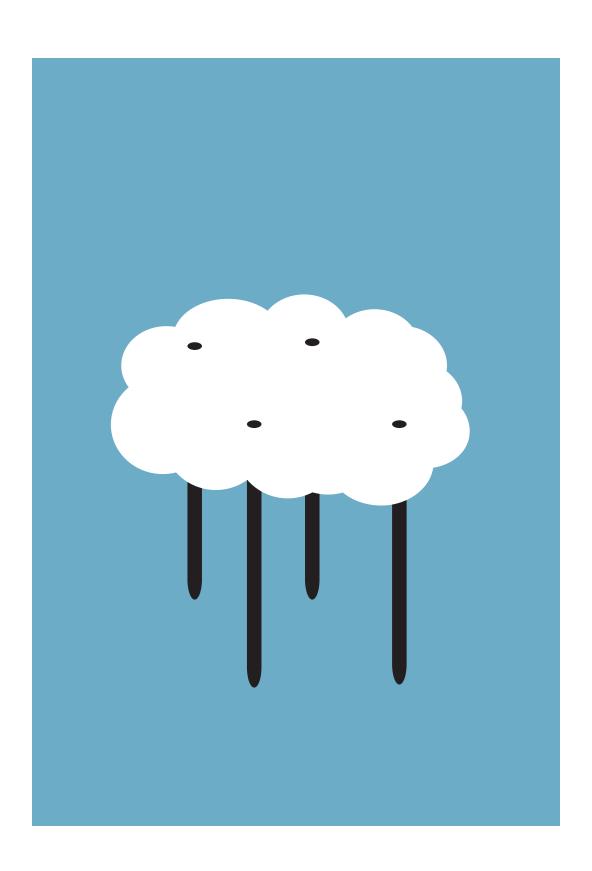


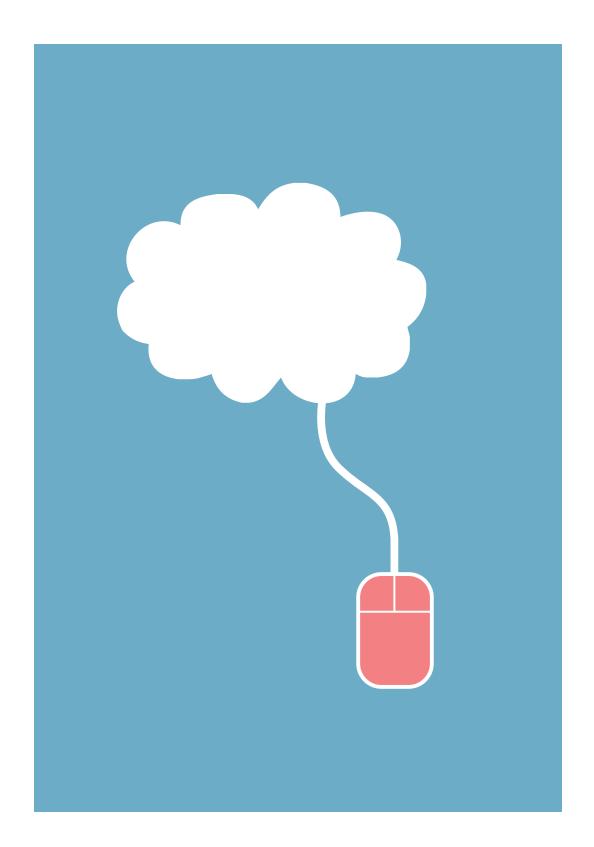


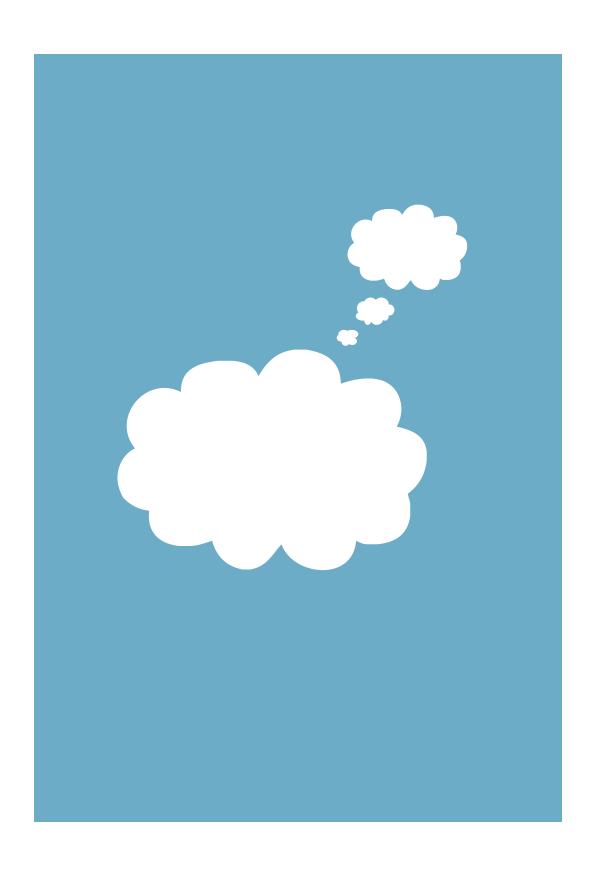


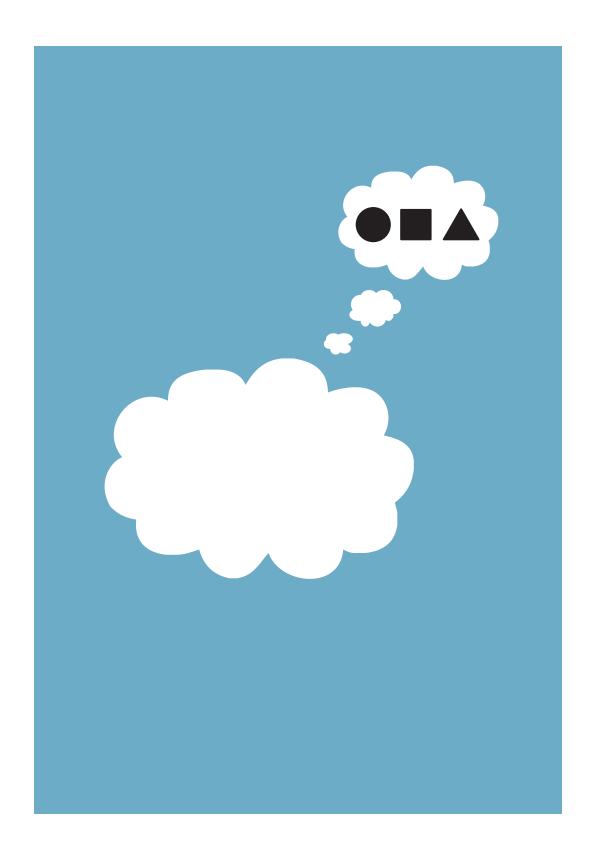


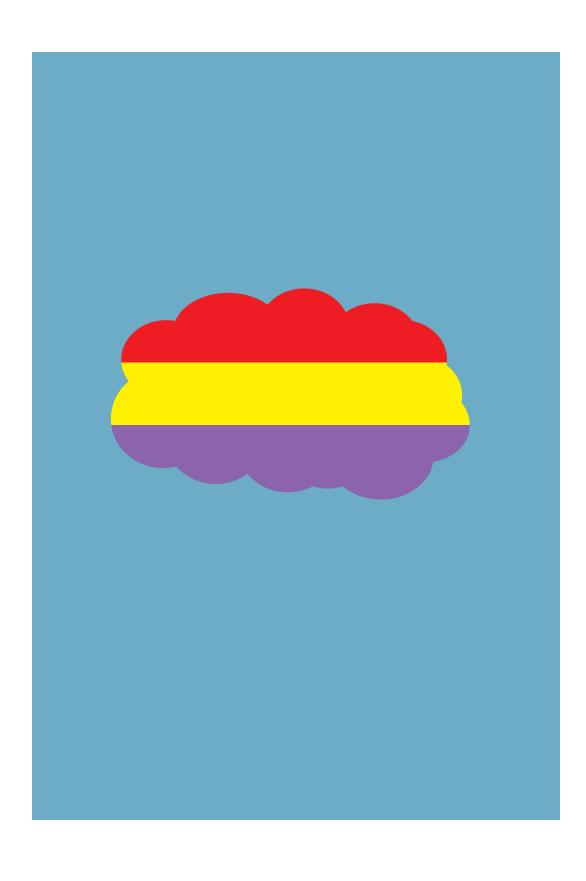
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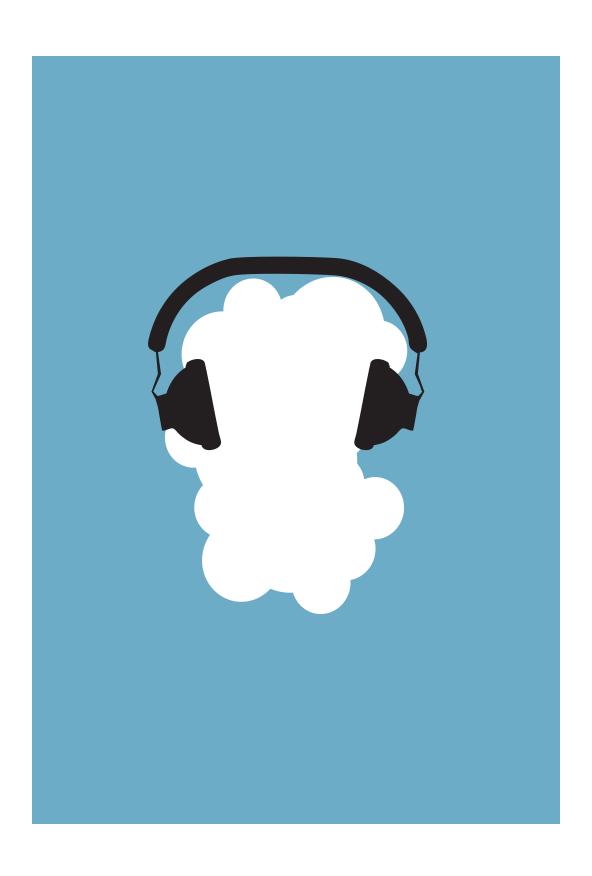




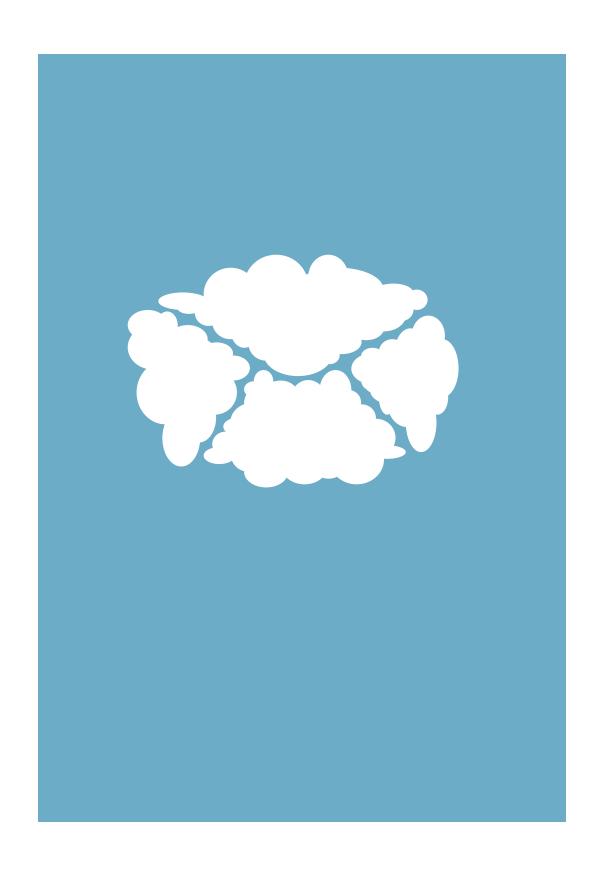


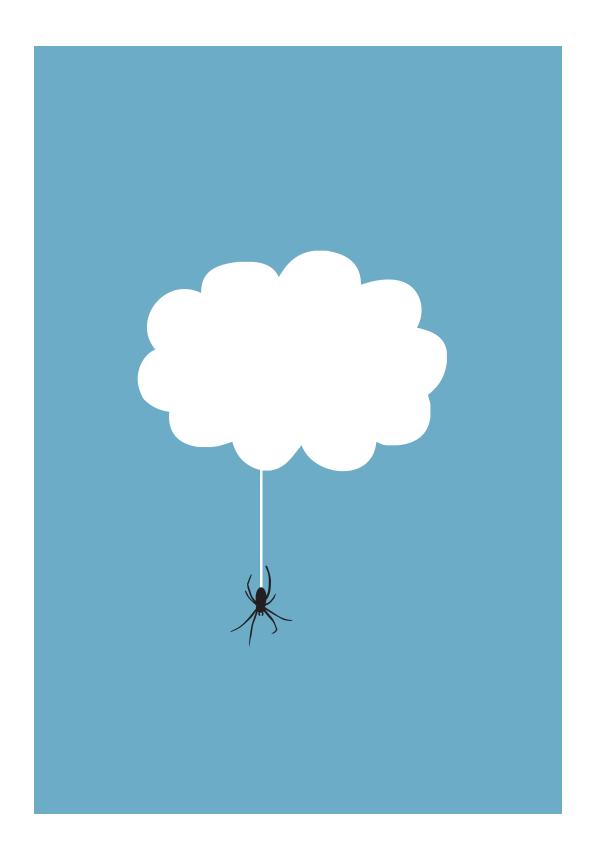


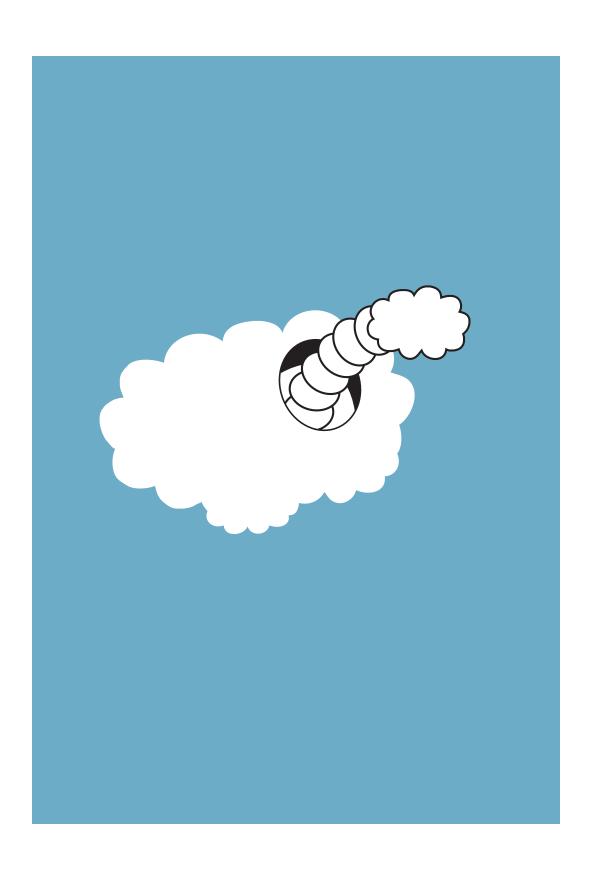




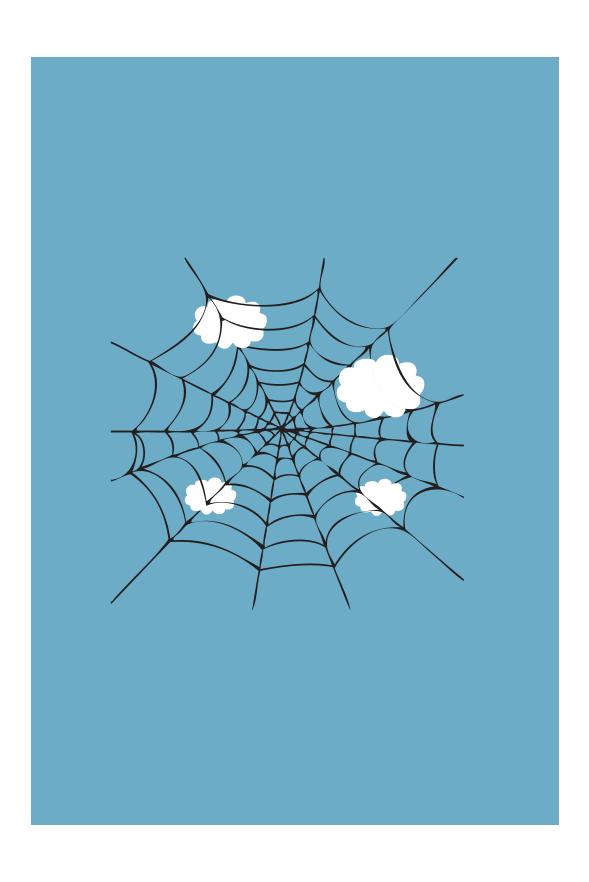


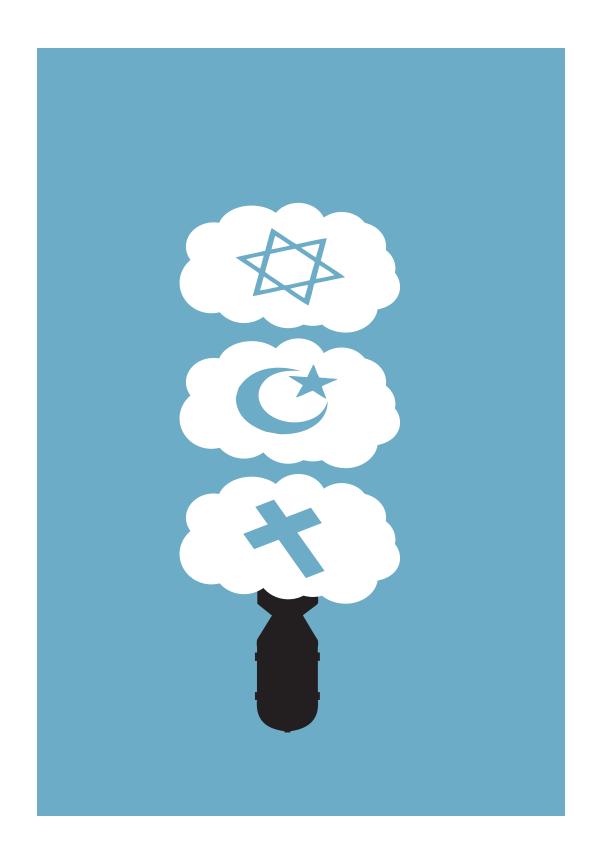




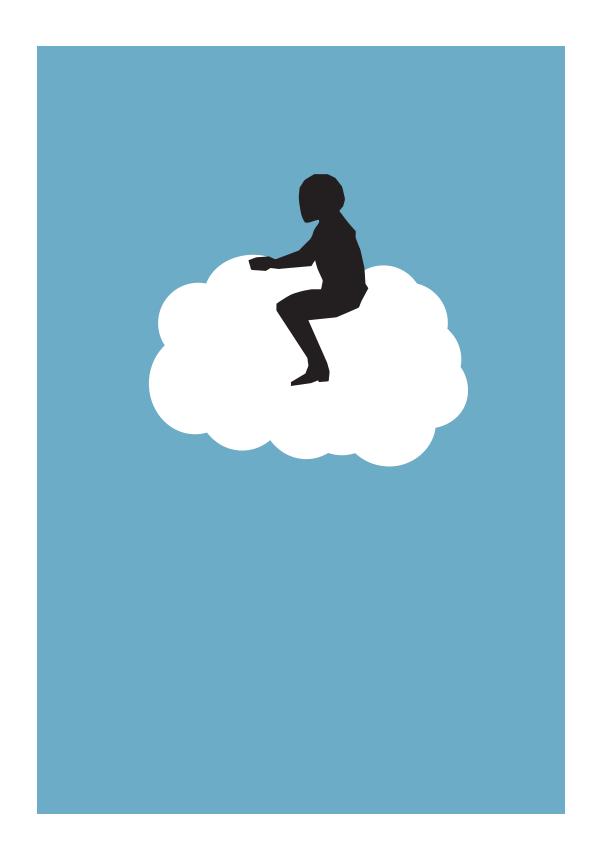








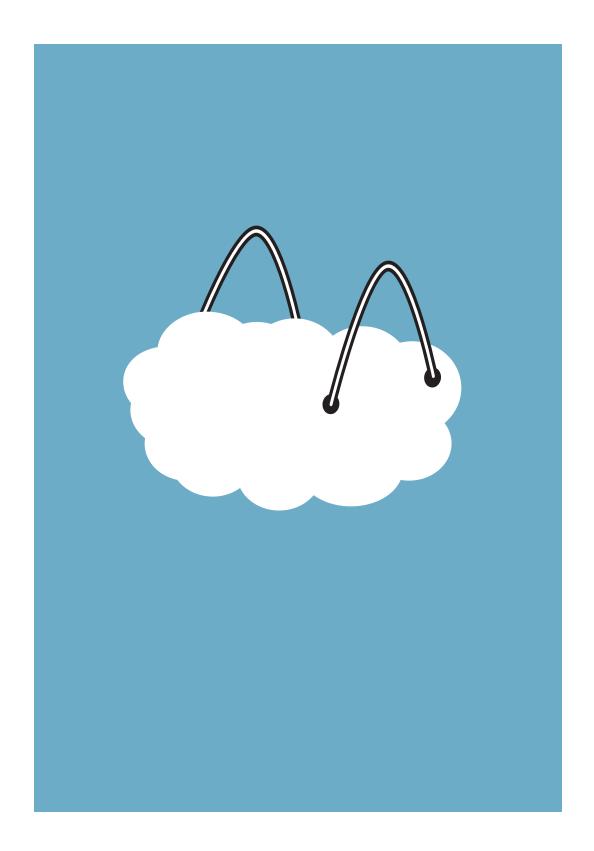


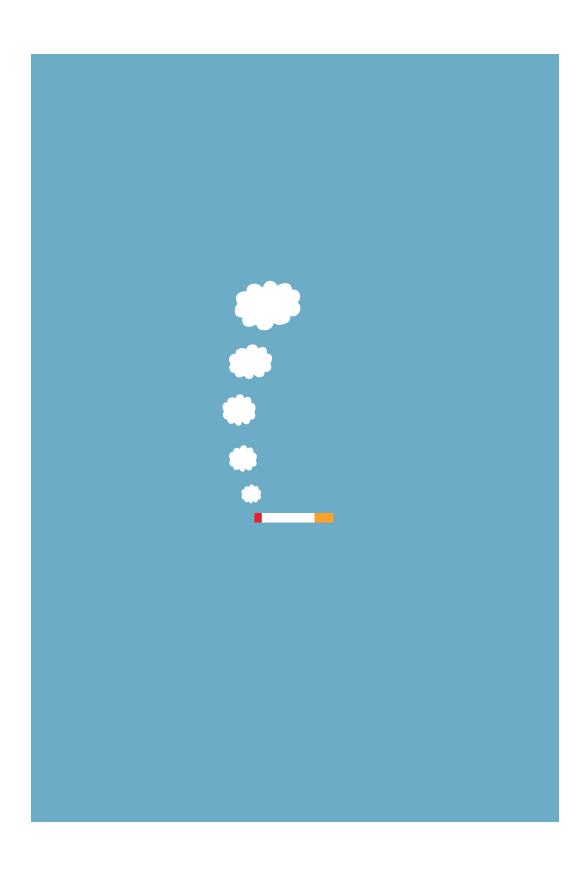


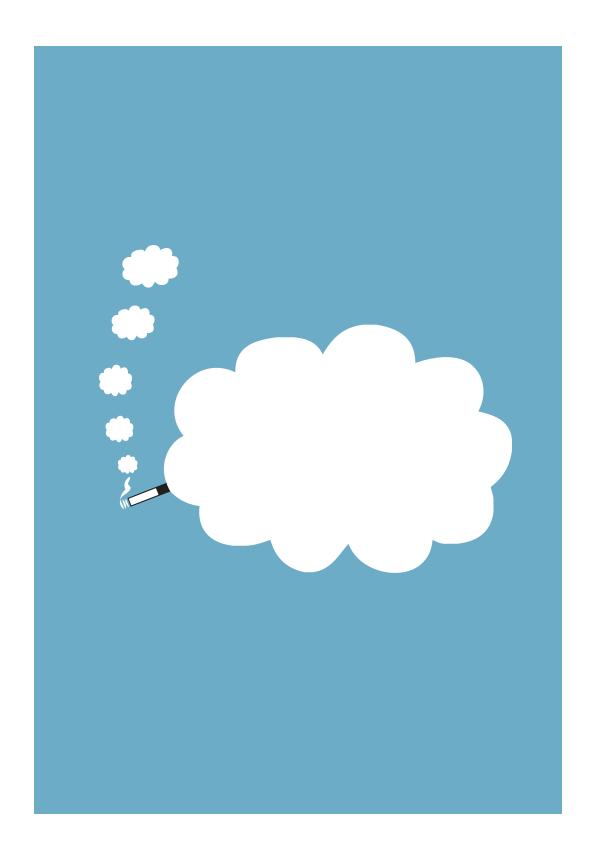


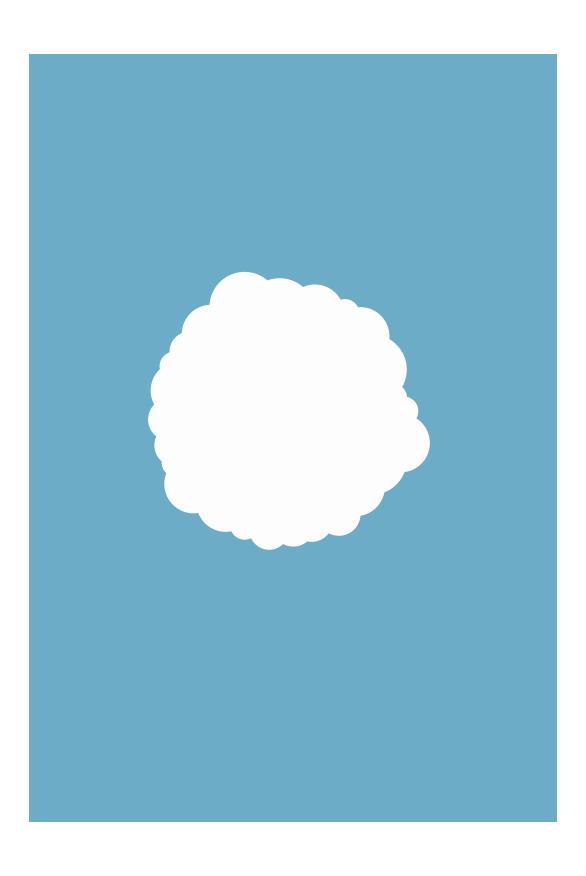


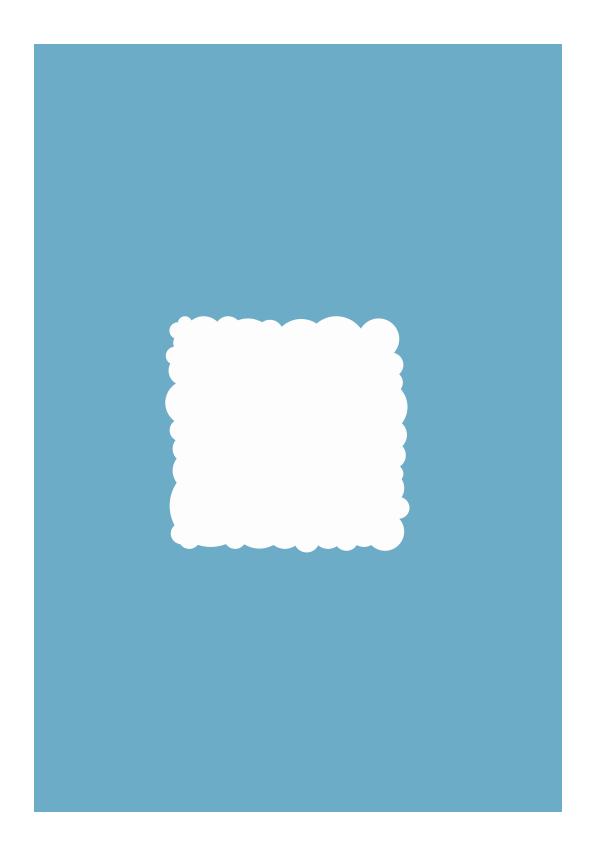












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